

**EDUCATION**

- 2014 Carnegie Mellon University, Master of Fine Arts: Art [Link to MFA thesis](#)
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005-2008 State University of New York University at Buffalo, Bachelor of Fine Arts  
Cum Laude with high distinction: Visual Studies: Painting Minor: Art History
- 2007 Indiana University of Bloomington, Sculpture Study Abroad, Berlin, Germany

**SOLO EXHIBITIONS**

- 2021 Darkest Dark, Buffalo Arts Studio, July 23- September 17, 2021, Buffalo, NY
- 2019 Darkest Dark exhibition and performance series, 907 Gallery, Cultural Trust Pittsburgh, PA  
SUADE, Bunker Projects, Pittsburgh, PA
- 2018 UNFURL, Resident Artist Exhibition, Pittsburgh Center for Creative Reuse, Pittsburgh, PA
- 2015-2017 *Building Bridges*, Public Art project research, development, and studio work. Supported by  
The Pittsburgh Foundation and Heinz Endowments Investing in Professional Artists Grant
- 2016 Col(OUR), *Solo Exhibition* Level Up Studios, Pittsburgh, PA
- 2015 *Nearly Captured*, *Solo Exhibition* Pittsburgh Center for the Arts, Pittsburgh, PA
- 2011 *Shibolet*, *Solo Exhibition* Area 405 Baltimore, MD  
*Running Drill*, *Solo Exhibition* Transformer Gallery Washington, DC
- 2008 *Inter convergence*, *Solo Exhibition* Gateway Gallery Buffalo, NY
- 2007 Evelyn Rumsey Scholarship Solo Exhibition: *Intersection at Dortheenstrasse and Am  
Kupfergraben*, Visual Studies Dept Gallery, University at Buffalo

**PUBLIC COMMISSIONS/SPECIAL PROJECTS**

- 2024 Rauh Jewish History Program & Archives, Fall 2024
- 2022 Art in the Park, Emerald View Park, City of PGH Dpt. of Public Works/Civic Design, Permanent
- 2021 Robert Morris University, public art commission for Department of Engineering and Mathematics  
permanent
- 2020 Wightman Park, Squirrel Hill, OOA Designs LLC, City of PGH Dpt. of Public Works/Civic Design  
permanent  
Larimer Public Park, Project Fabrication of "Rain Bells," Commissioned by artist Alisha  
Wormsley, permanent
- 2019 "For Them Too Flows" Brooklyn Army Terminal, permanent installation NYEDCD  
Gardens of Millvale, Mural Painting, Millvale, PA  
Duncan Street Sandwich Shop Mural, OOA Designs LLC, Millvale, PA

- 2018 Food City Urban Garden Sign, GTECH and the Spring Garden East Deutschtown CDC, PGH, PA
- 2017 Third Thursdays: Intimate Subjects, hosted by City of Play, presented at The Carnegie Museum, PA
- 2016 Carrie Camera, fabrication Commission, Rivers of Steel Carrie Furnace, Rankin, PA  
Recycle Right, Public Art Commission, Allegheny CleanWays and Pennsylvania Resources Council

**PRIVATE COMMISSIONS**

- 2022 Window Grate Commission (4), Squirrel Hill Pittsburgh  
Sculpture for Garden, Private Commission, Rochester, NY  
Steel Flower, Wall Sculpture Commission, Local Provisions Restaurant, Pittsburgh, PA  
Artistic railing Commission, Pittsburgh, PA
- 2021 Large scale steel Sunflower Commission, Squirrel Hill Pittsburgh  
"Banyan Tree" free standing mural Sculpture Commission, Homestead, Pittsburgh
- 2018 Private Commission- OOA Designs- Steel Sculpture fabrication, Pittsburgh, PA

**SELECT EXHIBITIONS**

- 2021 *We are the Global Majority*, #NotWhiteCollective invitational show, Space Gallery, Pittsburgh PA  
*This Sacred Place*, Curated by Sam Smith, Ian Brill, Space Gallery, Pittsburgh, PA  
Live Drawing virtual performance in collaboration with Lyricist CharonDon, Pittsburgh PA
- 2019 *When Artists Enter the Factory*, Curated by Jia-Jen Lin Brooklyn Army Terminal, Brooklyn, NY  
*Somatic Automatic*: interactive performance collaboration: Gia T and Jonathan Hodges 937 Gallery  
PGH, PA 2/22/19- 2/23/19  
*Somatic Automatic*: From Surface to Depth Performance collaboration at 707 Gallery, Pittsburgh  
Cultural Trust 7/12/19  
*Collages & Assemblages* From the Gerald Mead Collection, Carnegie Art Center, NY
- 2018 *Soul*, Curated by Tim Fabian, Panza Gallery, Pittsburgh, PA  
*Artbelt: New Art of the Rustbelt*, Lakeland Community College, Cleveland, OH  
*Metamorphosis*, Curated by Dafna Rehaviah, Percolate Gallery, Pittsburgh, PA  
*Drawing Conclusions*: Stretching the concept of drawing, Patchogue Arts Council, Patchogue, NY
- 2017 *Speak for Yourself*, Curated by Sean Beauford, Associated Artists of Pittsburgh, PA  
*Contemporaneous*, Curated by Tara Fay Coleman, Associated Artists of Pittsburgh, PA  
*DIGS*, Curated by Carolyn Pierotti, Artist Image Resource, Pittsburgh, PA
- 2016 *Afronaut(A)* Underground Screening and DVD Magazine ISSUE 1, Pittsburgh, PA  
Flint Public Art Project: *FREE CITY: Motion and Play*, Chevy Commons, Flint, MI
- 2015 *Alloy*, Carrie Furnace National Historic Landmark, Pittsburgh, PA  
*CeRCCA 5 yr. Anniversary Exhibition* at Cal Marsal, Catalonia, SP
- 2014 Flint Public Art Project: *FREE CITY*, Chevy in the Hole, Flint, MI  
*FIGMENT* Summer Long Sculpture Project, Governors Island, NYC  
*INCEN-DIARIO* Panoply Performance Laboratory, NYC  
*Lossless* Carnegie Mellon University Thesis Exhibition Miller Gallery, Pittsburgh PA  
*This Is Not A Dream: Artists on Place* Rodef American Jewish Museum, Pittsburgh, PA
- 2013 *Juan Media Festival* Incheon, South Korea

- My Future Ex*, Site Specific temporary Installations throughout the city, University at Buffalo, NY  
Curated by Sandra Firmin and Tra Bouscaren
- 2013 (cont) *NYFA MARK Alumni Exhibition* Islip Museum, Long Island City, NY  
*Live Archive* The Crucible Building, Pittsburgh, PA  
*Your face is a landscape* Field Projects Gallery Chelsea, NY  
*Anywhere But Here* Whitdel Arts Gallery, Detroit, MI  
*M.A.P. Movement and Position* Whitdel Arts Gallery, Detroit, MI
- 2012 *Cadires, Juguets, Occells, Memories at Cal Marsal*, CERCCA-  
Center for Research and Creativity Casamarles, Llorenc del Penedes, Catalonia, SP  
*Between You, Me and the Wall* Mobile Bread Brick Intervention Project (PA/NY)  
*Extra Fancy MFA Group Exhibition*, Bakery Square Pittsburgh, PA
- 2011 *Mark Making: NYFA MARK Fellows* Artspace Buffalo, NY  
*Sketch* Transformer Gallery Washington, DC
- 2010 *SPLEEN: A Collaborative Sculptural Installation* Moderno, Washington, DC  
*Green Too* Ann Marie Garden Sculpture Park - Smithsonian Institution Solomons, MD  
*Art Awake* University of Rochester, Rochester, NY  
*Rebirth* Space@224 Gallery Buffalo, NY
- 2009 *9th annual Kingston Sculpture Biennial* Art Society of Kingston Gallery, Kingston, NY  
*Karma Kab Boa* Big Orbit Gallery Buffalo, NY
- 2008 *Complex Compost* Artspace Buffalo, NY  
*Amalgamation* Buffalo Arts Studio TRIMANIA Buffalo, NY  
*Emergence* University at Buffalo Visual Studies Department Gallery Buffalo, NY  
*International Small Works Exhibition* Dani Fine Art Gallery East Hampton, MA
- 2007 *Donkey Shane* Praxis group POP UP exhibit, Berlin, Germany  
*Re-ART* Gallery 141B Buffalo, NY  
*Intersecting Spaces*, Senior Thesis, Central Terminal, University at Buffalo, NY

**ARTIST RESIDENCIES**

- 2024 M.A.D.E. Residency, San Miguel De Allende, MX
- 2023 *Fall Session* Joan Mitchell Foundation Center, Artist in Residence, New Orleans, LA
- 2016-2022 Studio Artist, Radiant Hall Studios, Susquehanna Building, Pittsburgh, PA
- 2018 Summer Resident Artist, Pittsburgh Center for Creative Reuse, Pittsburgh, PA
- 2016 TOMAYAK Residency, partnership with Helsinki International Arts Program (HIAP) Helsinki, Finland
- 2015 Alloy Pittsburgh Residency, Rivers of Steel Carrie Furnace. Pittsburgh, PA
- 2014 Studio Artist- Neu Kirche Contemporary Art Center, Pittsburgh, PA
- 2012 Artist Audience & Exchange, Artist talk- New York Foundation for the Arts  
Center for Research and Creativity at Casamarles Llorenc Del Penedes, Catalonia, Spain
- 2011 Transformer Gallery Exercises for Emerging Artists program, Washington, DC

2010 AnnMarie Garden Sculpture Park - Smithsonian Institution Public Art Project, Solomons, MD

2009 Vermont Studio Center Artist in Residence- October and November  
2008 - 2009 Buffalo Arts Studio- Resident Artist

## ENTREPRENEURSHIP

2018- 2023 Co-founder OOA Designs LLC in partnership with Alison Zapata est. 2018 Sculpture commissions for public and private spaces- LLC Closed April 2023

2016- 2023 Co-Founder of Hemispheric Conversations Urban Art project est. 2016 Advocacy for Graffiti and mural arts, youth programming, and artist residency

## PROFESSIONAL DEVELOPMENT

2021 Grant Panelist, Opportunity Fund, Pittsburgh, PA

2020-21 Board member, Public Arts Commission, [www.publicartscommission.org](http://www.publicartscommission.org)

2019- current IATSE 489 Member- Construction and Paint crew, Pittsburgh, PA

2019 IncubateHER program, OOA Designs LLC, Chatham University Center for Women Entrepreneurs

2015 PRACTICE//PRACTICE Immersive Residency for Arts Administrators, AS220 Providence, RI

2010 New York Foundation for the Arts MARK Program

## GRANTS

2019 Artist Opportunity Grant, Greater Pittsburgh Arts Council

2018 Joan Mitchell Foundation Emergency Grant

2016 Investing in Professional Artists Grant, The Pittsburgh Foundation and the Heinz Endowments  
Pennsylvania Citizens for the Arts, Professional Development Grant

2015 Neighbor to Neighbor One Northside Grant The Sprout Fund and the Buhl Foundation  
Foundation of Contemporary Arts Emergency Grant

2014 Free City, Juror's Prize, Flint Public Art Project, Flint, MI  
Greater Pittsburgh Arts Council- Artist Opportunity Grant  
Albert K. Murray Foundation Educational Fund

2013 Carnegie Mellon University Frank-Ratchye Fund for Art @ the Frontier  
Carnegie Mellon University Graduate Research Funding  
Magalios Foundation Scholarship  
Carnegie Mellon University College of Art Dean grant LIVE ARCHIVE exhibition

2012 Greater Pittsburgh Arts Council- Artist Opportunity Grant

2011 New York Foundation for the Arts: Sculpture Fellowship

2007 Evelyn Rumsey Summer Travel Scholarship: to travel to Berlin, Germany  
 Frances R. and Louis B. Morrison Memorial Scholarship

### ORGANIZATIONAL EXPERIENCE

**2016-current** Programming Coordinator (PT) 1:1 Studio Visits, Group Critique, exhibitions, Radiant Hall, PA

2016/2023 Co-Founder and Program Coordinator, Hemispheric Conversations Urban Art Project  
 In partnership with Rivers of Steel Arts, University of Pittsburgh, Carnegie Libraries of Pittsburgh

2022 Public Art Consultant for the Fern Hollow Bridge

2016/2019 Artists Image Resource, Consulting-Outreach, Education, Programming and Marketing

2018 Pittsburgh Center for the Arts/Pittsburgh Filmmakers - Board Steering Committee  
 Pittsburgh Center for the Arts/Pittsburgh Filmmakers- Artist Committee  
 Techshop, Programming INDUSTRY: Artist Lecture Series, Pittsburgh, PA

2016 Allegheny CleanWays and Pennsylvania Resources Council, Public Art Consultant, Pittsburgh, PA

2014-2016 Neu Kirche Contemporary Art Center, Programming Coordinator, community outreach, artist residency coordinator, development, partnerships Pittsburgh, PA  
 - Fallow Grounds for Sculpture, Pittsburgh, PA  
 - Neu City Gardens Public Art Initiative, Pittsburgh, PA

2013 *LIVE ARCHIVE Exchange Exhibition* between CMU/SAIC, Coordinator, Pittsburgh, PA  
 CMU/SAIC Think Tank/Pecha Kucha night, Sculpture Space, Cleveland, OH

2012 *Extra Fancy*, Co-Coordinator, Exhibition featuring 1st/2nd Year Carnegie Mellon

2010 *Spleen Pop-Up*, Co-Coordinator/artist, Collaborative exhibition, Washington, DC

2008 *Amalgamation*, Curated and facilitated exhibition featuring student work University at Buffalo, Buffalo State College, Daemen College, and Canisius College, TRIMANIA, Buffalo Arts Studios

2007 *Emergence* University at Buffalo Visual Studies Department Gallery Buffalo, NY  
 Assistant to the Art Director, William Seamans Cosmopolitan Gallery- Buffalo, NY

2008/2009 NY Burchfield Penney Art Center- Visitor Services Representative and events management, Buffalo, NY

2006-2008 Student Visual Arts Organization- President- supported student art community by organizing over 20 student exhibitions and opportunities in and around Western NY, University at Buffalo

2005-2008 Work Study assistant to Becky Koenig, Assistant Head School of Art University at Buffalo, NY

**TEACHING EXPERIENCE**

- 2022 Guest Panel Discussion, Zines and Youth Voice, Hemispheric Conversations Urban Art Project  
Guest Panelist, Global Academic Partnership Conference: Beyond Crisis Creativity:  
Imagining New Futures Through Art and Youth Activism
- 2021 Guest Lecturer Transdisciplinary Research Studies, Carnegie Mellon University
- 2020-2021 Artist Mentor- BrewHouse Association Artist Residency
- 2019 Guest Lecturer: Space and Place, University at Pittsburgh Dept of Communications, 9/18/19  
Guest Lecturer: Space and Place, University at Pittsburgh Dept of Communications, 9/18/19  
Guest Lecturer: Sophomore Concept Studio: Space and Time Carnegie Mellon University
- 2016 Lecturer, Rhetoric of Space and Place grad seminar, University of Pittsburgh
- 2014 Graduate Assistant, Adv. Installation Carnegie Mellon University, Bob Bingham, Spring  
Private Art Teacher for S. Romayon 4-6th grade youth mentorship and portfolio development  
South Arts Pittsburgh Arts Teacher K-5 summer camps, Education Board Committee member
- 2013 Graduate Assistant, Adv. Sculpture- Carnegie Mellon University, Bob Bingham, Fall  
Panel Discussion: Life after undergrad- grants/residencies Senior Studio Carnegie Mellon University
- 2012 Graduate Assistant- Wearable Art- Carnegie Mellon University, Carol Kumata, Spring  
Graduate Assistant- Senior Studio, Carnegie Mellon University, Clayton Merrill, Fall/Spring
- 2011 Graduate Assistant- Intermediate Painting- Carnegie Mellon University, Susanne Slavick, Fall

**YOUTH EXPERIENCE**

- 2019 Youth Art Mentor for L.Williams (11 yr. old)
- 2018 Youth Art Mentor for L.Patterson (10 yr. old) and W.Patterson (17) Pittsburgh, PA
- 2016- 2017 Environmental Charter School Upper, Make IT: STEAM Exploratory, 7th Gr. Head Teacher, Assemble  
Environmental Charter School, STEAM: Inventions, 1st Gr., Contract with Assemble  
Manchester Academic Charter School, Lead teacher, 6-8 Gr. Maker Class, Creative Arts, Future  
Cities and supplemental arts related curriculum programming, Pittsburgh PA  
Youth Maker Night, Coordinator, STEAM related making with youth age 10 and up, Assemble  
Private Art Teacher for 3 girls 4-6th grade youth mentorship and portfolio development  
Get Your Paint On! 2 week Summer art camp- age 5-8 with two 12 yr old TA  
CityView Community Center- Contracted teaching artist for community and youth programs
- 2015 Girlfriends Youth Support Group- Guest artist for special programming  
Neu Girls Arts Enrichment Program- Head teacher, Program coordinator Sept '15-May '16  
Teacher, M3:METAL, Assemble, one day summer camp June, Pittsburgh, PA
- 2012-2014 Teacher, Art Can Travel, K-6th grade, Sewickley Academy, Sewickley, PA  
-Supplement academic curriculum with arts and culture lesson, facilitate art project

2011-2014 Private Art Teacher for J.Lyon 4-6th grade youth mentorship and portfolio development

### COMMUNITY ENGAGEMENT

- 2017 POWER Women's Rehabilitation Center- Workshop Guest Artist , PA council for the Arts,  
Pittsburgh, PA  
Northside Chalk Walk, co- collaborator, 8/12/17, Pittsburgh, PA
- 2016-2015 Neu City art project and workshop coordinator, lead teacher April- August  
Fallow Grounds for Sculpture- over 35 Community workshops held from April-August  
Food City Urban Garden, community art workshop coordinator, Northside, Pittsburgh  
Women Writers of Northview Heights- co-coordinator with artist, Hudson Rush Pittsburgh, PA
- 2010 Not JUST a Lemonade Stand, 4-6 grade, July 19-23rd Ann Marie Sculpture Garden, Solomons, MD  
"You make the bed you sleep in" sculpture workshop, Ann Marie Garden, Solomons, MD
- 2008-2010 Just for Kids After school Program, Arts Director/teacher- 6 schools K-5 600 kids, Buffalo, NY
- 2007-2009 Art Installer, Albright Knox Art Gallery
- 2008 Special assistant- Ingrid Calame Albright Knox Art Gallery
- 2000-2006 Camp Gan Israel, Arts Director/teacher, Rochester, NY

### SELECT PRESS

- 2022 "Heavy Metal Dichotomy " By Kristy Locklin 02/28/22 [link](#)
- 2021 "Getting to know Oreen Cohen" by Adam Reinherz 06/28/21 [link](#)  
"Alchemy of Metal, Glass and Color: OOA Designs" By Anoo Verghis, Shady Ave Magazine, Feb.  
2021 [LINK](#)
- 2020 "Maker of the Month: December 2020" Very Local Pittsburgh The Slaw Podcast,  
By Stephanie Brea [LINK](#)  
Darkest Dark Interview- Mental Health Series by Anjali Sol December 2020. [LINK](#)  
"Pittsburgh to unveil sculptures at newly renovated Wightman Park" Pittsburgh Post Gazette,  
By Lauren Lee 10/26/2020 [LINK](#)  
"New sculptures are part of improvements to Squirrel Hill's Wightman Park" Trib Live,  
By Tom Davidson 10/23/2020 [LINK](#)  
"Wightman Park reopens with new inclusive playgrounds, sustainable infrastructure/public art"  
By Amanda Waltz City Paper, 10/28/2020 [LINK](#)  
"Renovated Wightman Park in Squirrel Hill reopens as 'a model for all the parks in Pittsburgh'  
By Michael Machosky Next Pittsburgh 10/29/2020 [LINK](#)  
Wightman Park Public Art Unveiled in Squirrel Hill, City of Pittsburgh 10/22/2020, [LINK](#)
- 2019 'Brooklyn Army Terminal to host "When Artists Enter the Factories" exhibition by Jamie Dejesus  
10/17/2019 The Brooklyn Reporter, [LINK](#)  
"Darkest Dark Puts Heavy Metal on Paper" Pittsburgh City Paper, by Sarah Connor 05/30/19  
[article](#)  
"Exhaustion, loyalty, and endurance" - Bunker Projects Blog By Anna Nelson 6/3/19 [article](#)  
'Somatic Automatic' Creates Interactive Healing Arts Performance" By Steve Sucato [LINK](#)

- 2017 "Artist Interview #17, Interdisciplinary Artist: Oreen Cohen." Porter Loves Creative [article](#)  
 "Carolyn Pierotti and Fellow Artists Boldly Address Sexism" Rodney Burrell, Pittsburgh City Paper, [article](#)

**SELECT PRESS (CONTINUED)**

- 2016 "The Catalyst of Arts and Heritage at the Carrie Furnaces" Sculpture Magazine, By Joshua Reiman Oct vol. 35 No.8 [article](#)  
 "Building Bridges" Libbie Katsev, Pittsburgh Post Gazette July 17, 2016 [article](#)  
 "Pittsburgh artist unveils traveling recycling sculpture" Recycling Today August 16, 2016 [article](#)
- 2015 "In the Shadow of Rusting Steel, Art Engages a City's Post-Industrial Legacy" Artslant Worldwide by John Wilmes [article](#)  
 "Pittsburgh Trailblazer: Neu Kirche Contemporary Art Center" Christine Smith, Community Voices Pittsburgh Post Gazette, July 27,2015 [link](#)
- 2014 "Imagining Alternative Futures" Abitare International Design Magazine, by Fabrizio Gallanti Issue # 539, October 2014 [article](#)  
 5th Anniversary Publication CeRCCa Residency, by Pau Cata, 10/ 2014  
 "Figment's Whimsical Art Installations" The Gothamist, Scott Lynch 06/2014 [article](#)  
 "Our 6 Favorite Public Art Shows", by Benjamin Sutton, Friday, July 4, 2014 [article](#)  
 "This is not a dream" By Melissa Hiller 5/2014 [article](#)  
 "Carnegie Mellon MFA candidates showcase work in 'Lossless'" by Rachel Cohen Tartan:The Pillbox 3/31/14 [article](#)
- 2013 "Ambitious University at Buffalo exhibition explores connections between art and place" By Colin Dabkowski The Buffalo News: Gusto [article](#) 9/9/2013  
 "Part I and 2: The Artist Oreen Cohen" Treading Art, Melissa Levusi/Christine Smith Part I:[article](#) Part 2: [article](#)
- 2012 "E8: Sculpture" Sculpture Magazine September 2012 Vol. 21 No.7 pg. 71-72
- 2011 "Oreen Cohen: Running Drill at Transformer" By Pat Padua DCist 7/8/11 [article](#)  
 "Oreen Cohen hauls history to Transformer Gallery by Stephen Mack Examiner 7/6/11 [article](#)  
 "Running Drill' at Transformer" By Maura Judkis, The Washington Post,07/14/2011 [article](#)  
 "On Drawing" Washington City Paper By John Anderson 4/27/11 [article](#)  
 "The MARK 10 Group Show at Artspace" By J.Tim Raymond Artvoice 4/21/11 [article](#)
- 2010 "25 Notable Washingtonians Pick Arts and Culture Highlights of 2010" By Jacqueline Trescott and Dan Zak The Washington Post 12/28/2010 [article](#)  
 "Spleen" By Cynthia Daffron. Artfulmistakes.com. 10/24/10 [article](#)  
 "SPLEEN Combined Works of 3 Local Artists" By Cecile Oreste Borderstan 10/15/10 [article](#)  
 "GO SEE: SPLEEN@ Moderno" By Sepie Moinipanah Brightest Young Things [article](#) 10/10  
 "Good for the Spleen" by Kristen Capps Washington City Paper [article](#)  
 "Scavenging for Meaning" By Stacey Hann-Ruff Press Release 7/10